



School of
Architecture Urban Planning Construction Engineering
Lesson Zero AY 2024/25



POLITECNICO
MILANO 1863

PIACENZA, SEPTEMBER 25 2024

The Polytechnic of Milan

The Politecnico



43.000

students

1.300

teachers

1.200

administrative and
technical staff

QUALITY



no. 1 in Italia,
no. 5 in Europa,
no. 8 nel mondo

nella categoria «Architecture/ Built Environment»
QS World University Ranking 2023

The Politecnico di Milano

The Logo of the Politecnico di Milano originates from the Raphael's Cartoon, used for the "School of Athen" frescoed at the Vatican in 1510, and now at the Pinacoteca Ambrosiana di Milano



The Rector of Politecnico di Milano is **DONATELLA SCIUTO**



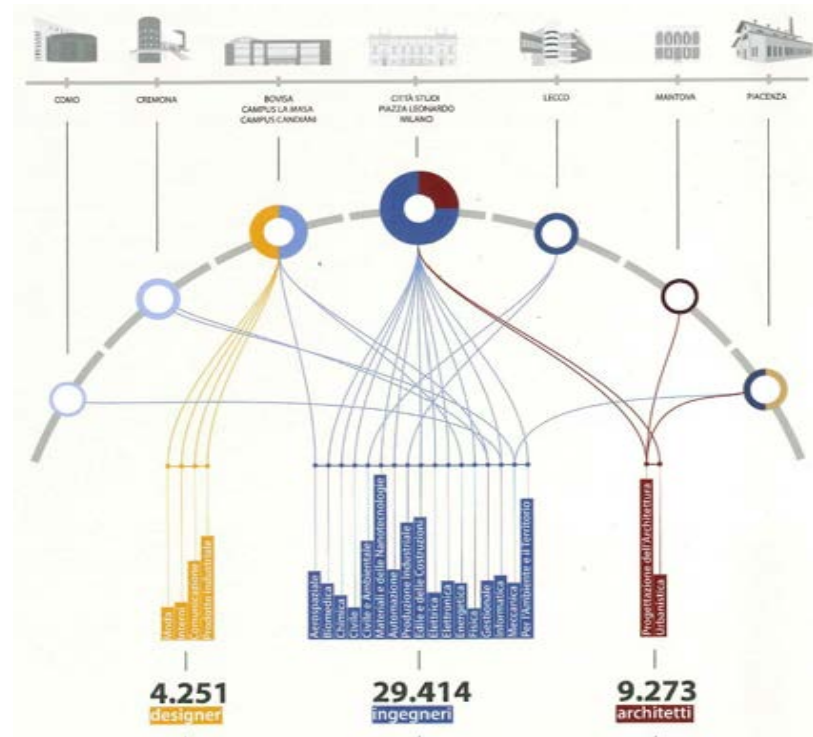
The Politecnico and the territory

The Politecnico has two
Campuses in Milano

- Leonardo Campus
- Bovisa Campus

and four regional districts

- Lecco
- Mantua
- Piacenza
- Cremona



The Politecnico, Departments and Schools

Il Politecnico is based on two 'parallel' institutions:

- **12 Departments**, coordinating scientific research in different disciplinary fields, to which the teachers belong (there are 12 Departments at the Politecnico di Milano)
- **4 Schools**, coordinating the 28 Bachelor Degree Programs and 42 Master Degree Programs. They are:
 - **School of Architecture Urban Planning Construction Engineering (AUIC)**
 - School of Industrial and Information Engineering (3I)
 - School of Design
 - School of Civil Environmental and Land Management Engineering (ICAT)

The School of Architecture Urban Planning Construction Engineering
(AUIC)

FACULTY MANAGEMENT

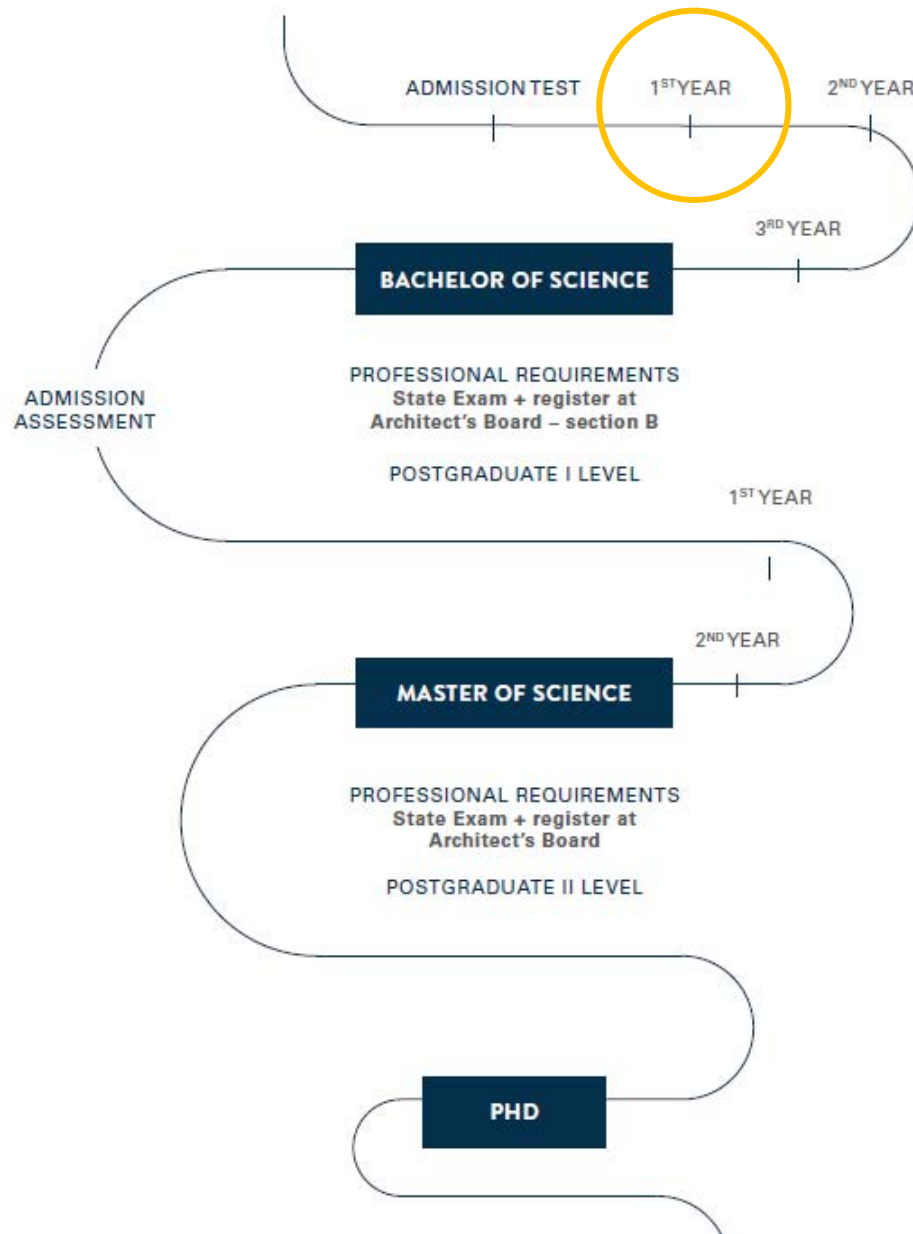
The Dean of the School is **ANDREA CAMPIOLI**

The **Dean** leads the School in collaboration with the School Board, and the coordinators of the Degree Programmes

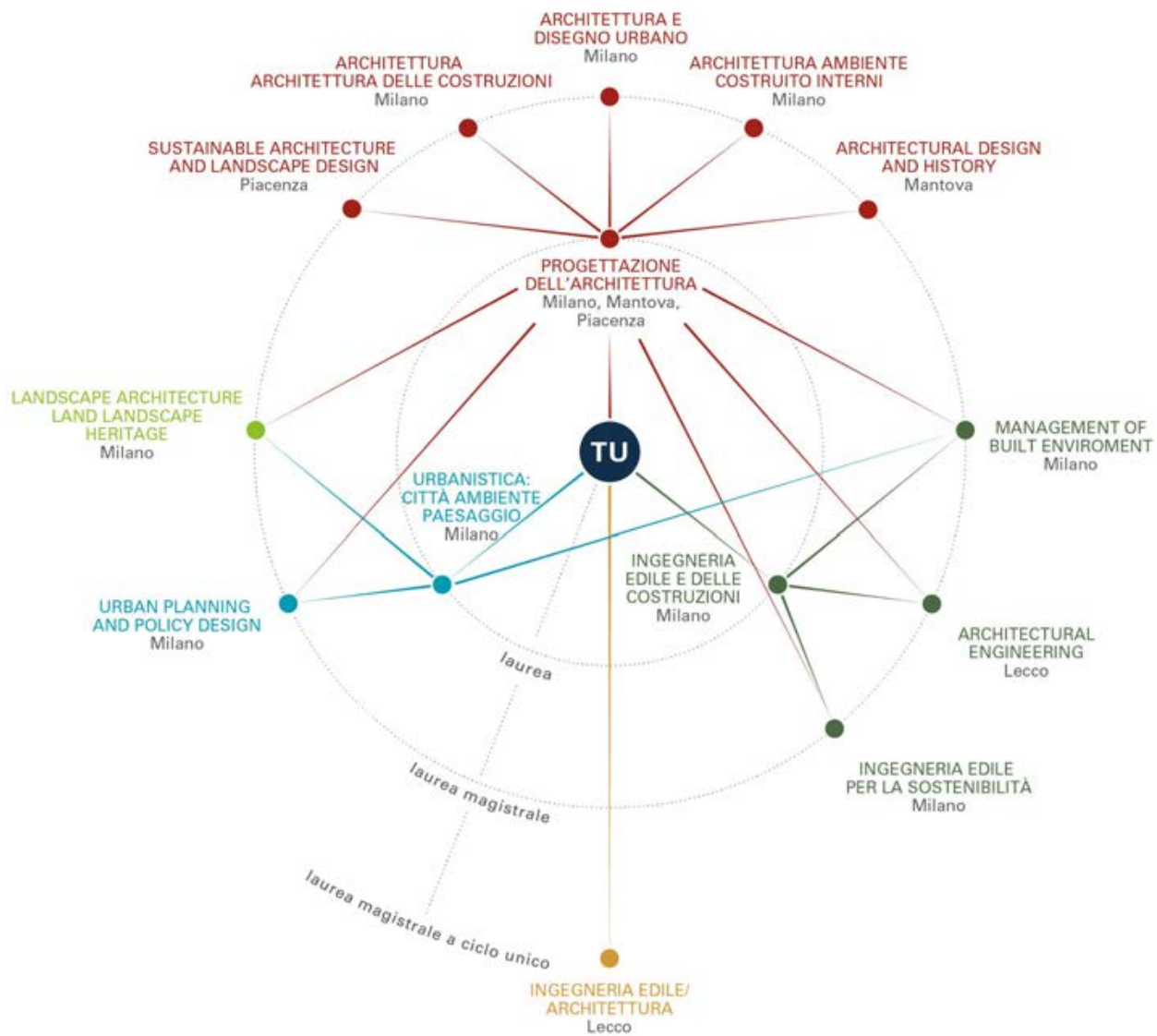
The **School Board** is composed on Teachers and Students' Representatives, and is in charge for proposing programmes and following the students' career



Course of studies



Educational path



Educational offer

PROFESSIONAL OPPORTUNITIES

_ collaboration in the **design and construction management activities**, including public works

_ direct and instrumental **survey activities**

_ **design and management of works relating to simple constructions** and maintenance and requalification of the buildings

Graduates in Architectural Design can enroll in the Order of Architects, Planners, Landscape and Preservators Architects, in SECTION B, Architecture sector, with the title of **Junior Architect**.

Presidential Decree 328/2001 governs the professional activity of those enrolled in section B for the Architecture sector, reserving for these professionals:

“the design, construction management, supervision, measurement, accounting and settlement of simple civil constructions, with the use of standardized methodologies”

Piacenza Campus: Spaces and Facilities





ONIS

ONSIBILITY
RESPECT
PROFESSIONALISM
EQUITY
TRUST
TRANSPARENCY





























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Bachelor Programme
ARCHITECTURAL DESIGN
Piacenza

(English track of Progettazione dell'Architettura)

Reference Persons for your Bachelor Degree

Coordinator of the Bachelor Degree Program is **Luigi Spinelli**

Deputy Coordinator is **Laura Daglio**

Deputy Coordinator for the international track is **Luigi Cocchiarella**

Deputy Coordinator for Mantova Campus is **Angelo Lorenzi**

Deputy Coordinator per Piacenza Campus is **Federico Di Cosmo**

Your **19 Students Representative** are: Jemma Airoidi, Diane-Sophie Capelle, Shreshtha Choudhury, Carlo Maria Gagliardi, Caterina Giusti, Alessandra Gnocchi, Meric Gulduoglu, Maribel Iacovone, Pier Giuseppe Ingegnoli, Wiktorja Oktawia Krawczy, Luca Lombardi, Elena Menna, Silvia Panicucci, Andrea Pedemonte Frascaroli Calvino, Virginia Quadri, Bianca Sellaroli, Giovanni Sironi, Elena Surovet, Benedetta Tei

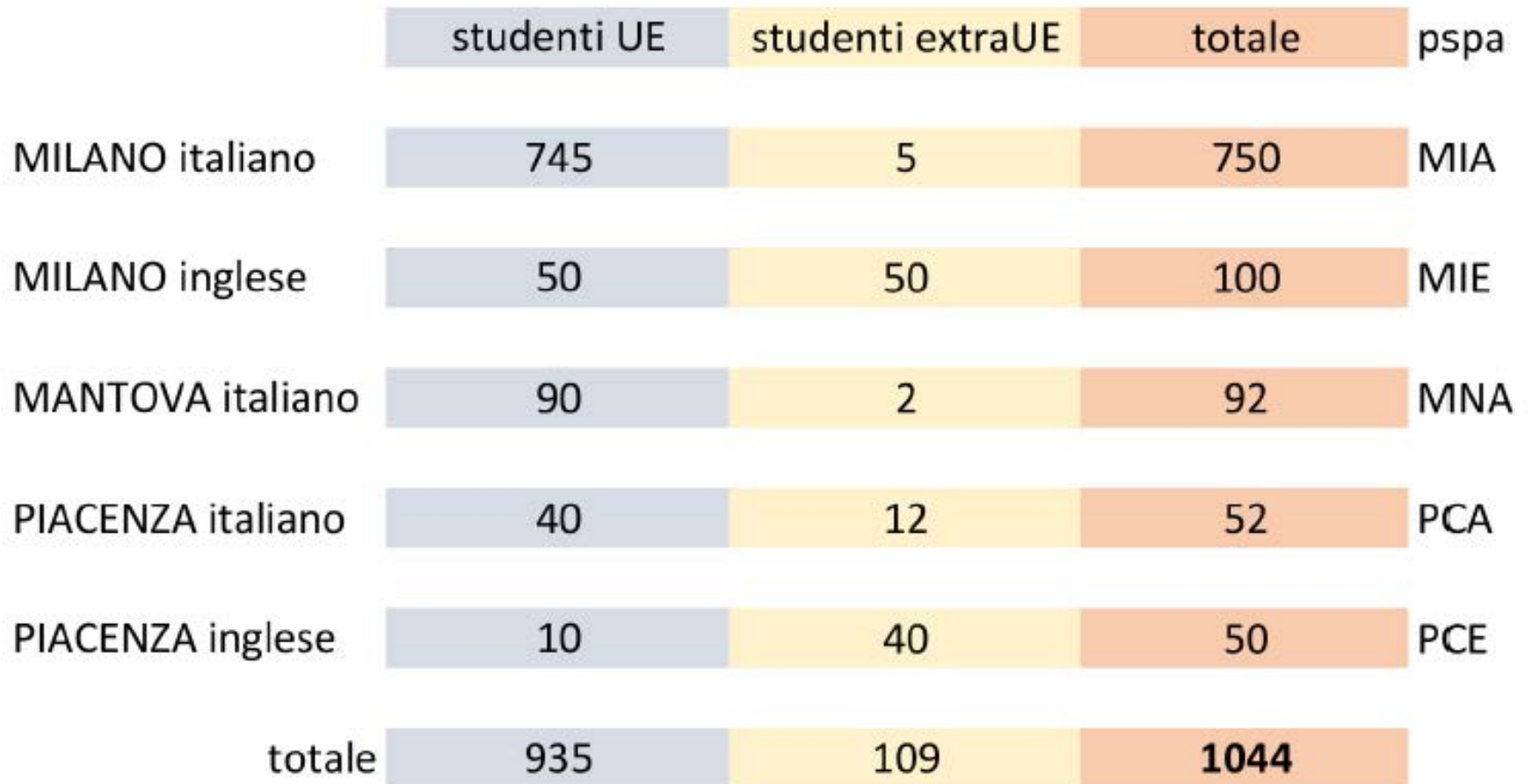
The **Student-Professor Joint Committee** is made up of:

Professors: Daniele Fanzini (Presidente), Matteo Fiori, Michele Caja, Sonia Pistidda, Cristina Renzoni

Students: Jemma Airoidi, Luca Lombardi, Costanza Maria Mazzeschi, Elena Surovet, Benedetta Tei



Places Available



MANIFESTO

(Courses)

THE KNOWLEDGE: TEACHINGS

*The teachings are the place
for the construction of knowledge
and the deepening of the disciplines
that converge in the project*

- History of architecture (1, 2 year)
- History of art
- Fundamentals of representation
- Elements of Architectural Typology
- Architectural technology fundamentals
- Heritage Preservation fundamentals
- Urban planning
- Math
- Statics
- Building physics
- Mechanics of materials and structures
- Project evaluation



THE KNOW-HOW: THE STUDIOS

the Studios are the place where the integration of disciplinary components into the practice of the project is experimented



- Architectural design studio (1, 2, 3 year)
- Urban planning studio
- Building technology studio
- Historical Building preservation studio
- Interior design studio
- Final design studio

FIRST YEAR

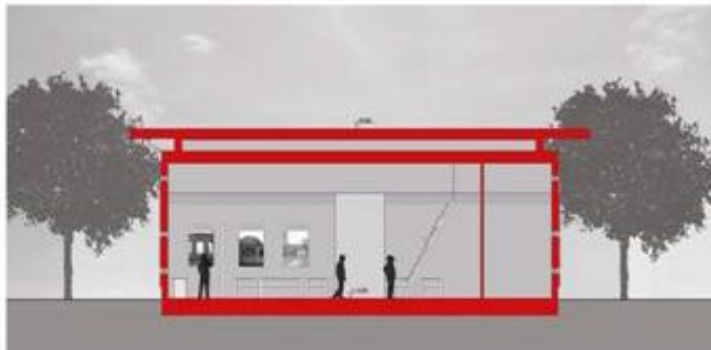
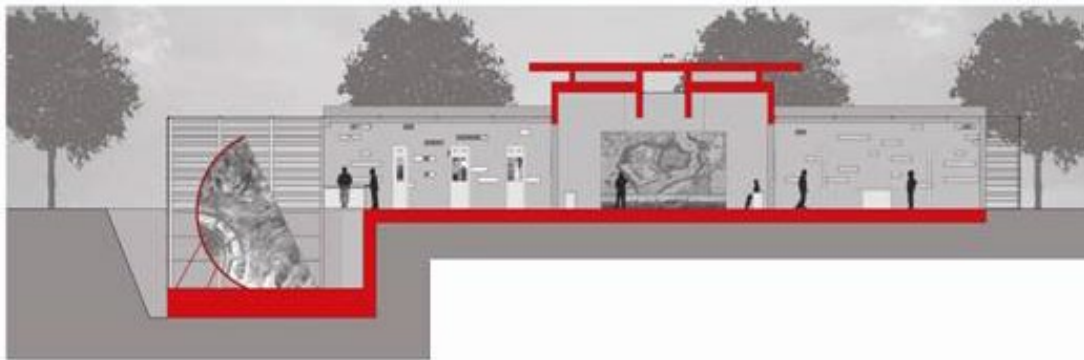
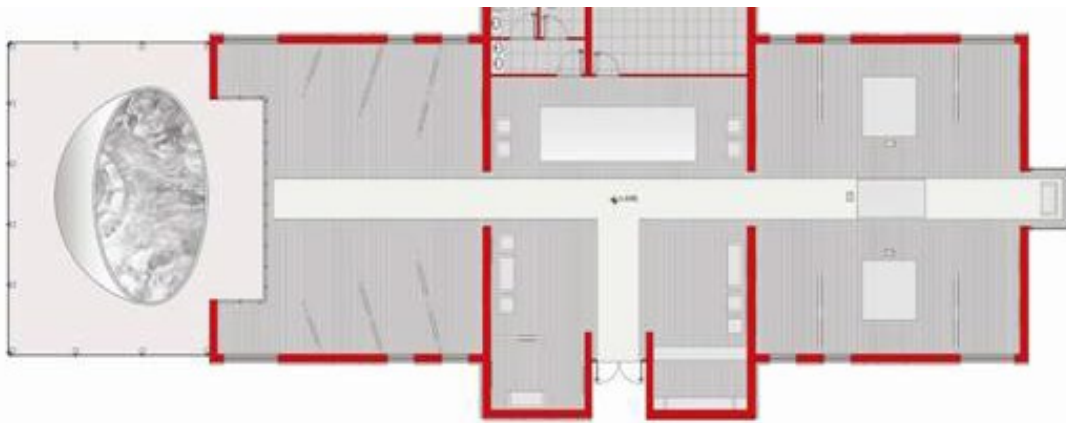


In the first year, the knowledge to be acquired concerns the fundamental contributions of history, design, urban planning, mathematics, technology, preservation.

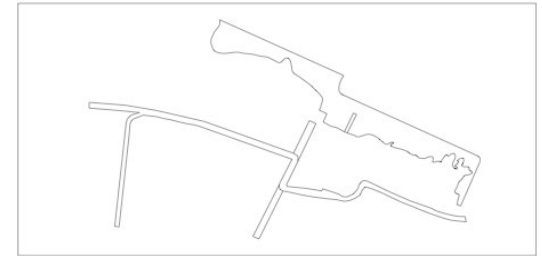
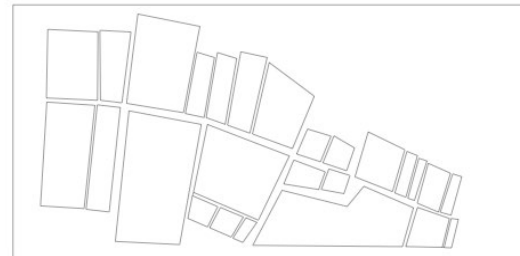
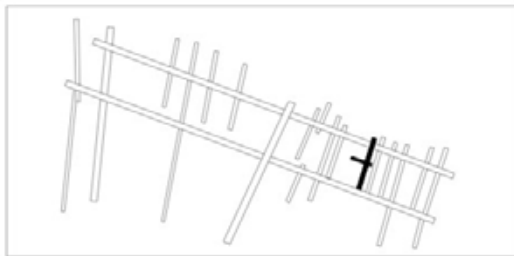
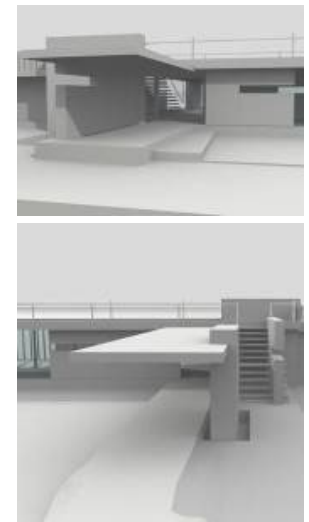
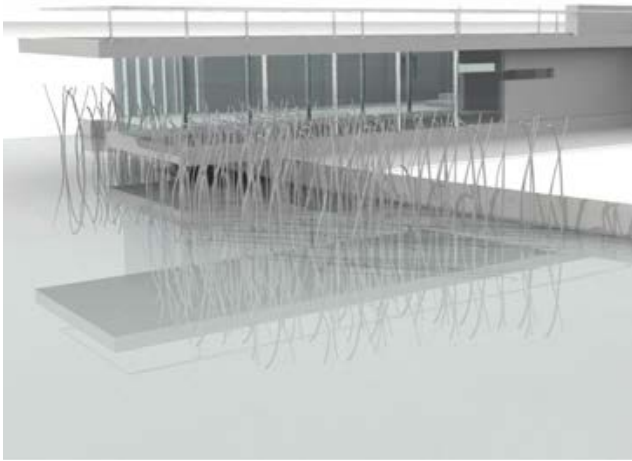
The first contact with the design experience tends to focus on the fundamentals that govern a correct composition of the architectural organism, its distributive characteristics and its relations with the context.

PIACENZA_ENGLISH_FIRST YEAR

1 sem	Architectural Design Studio 1, 8+4=12 cfu	<i>Architectural and urban composition, 8 cfu, ICAR/14</i>	<i>Representation techniques, 4 cfu, ICAR/17</i>	Math, 4+4=8 cfu	<i>Elements of mathematics A, 4 cfu, MAT/03</i>	<i>Elements of mathematics B, 4 cfu, MAT/05</i>	Elements of Architectural Typology, 6 cfu, ICAR/14	History of architecture 1, 8 cfu, ICAR/18	Fundamentals of representation, 8 cfu, ICAR/06	36 cfu
2 sem				Architectural technology fundamentals, 6 cfu, ICAR/12	Urban planning studio, 8+4=12 cfu	<i>Urbanism, 8 cfu, ICAR/21</i>	<i>Urban and regional analysis, 4 cfu, ICAR/20</i>	24 cfu		



Laboratori del primo anno



Laboratori del primo anno

SECOND YEAR

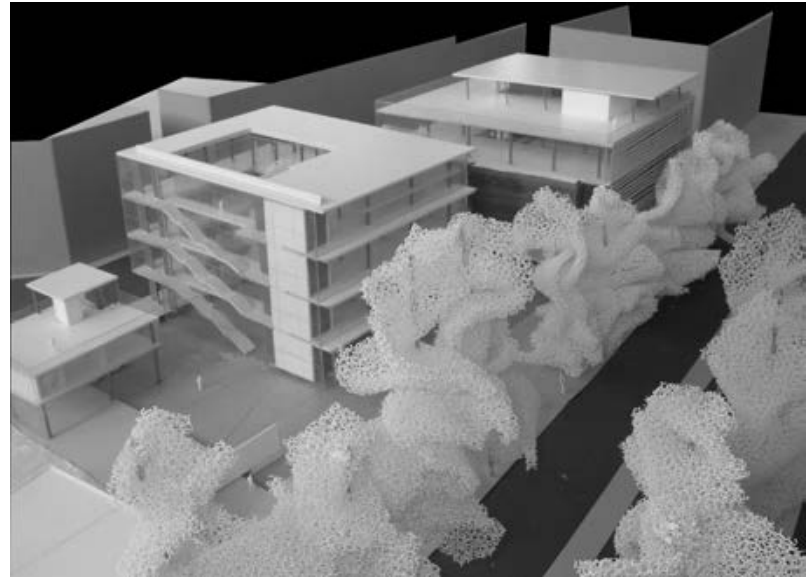
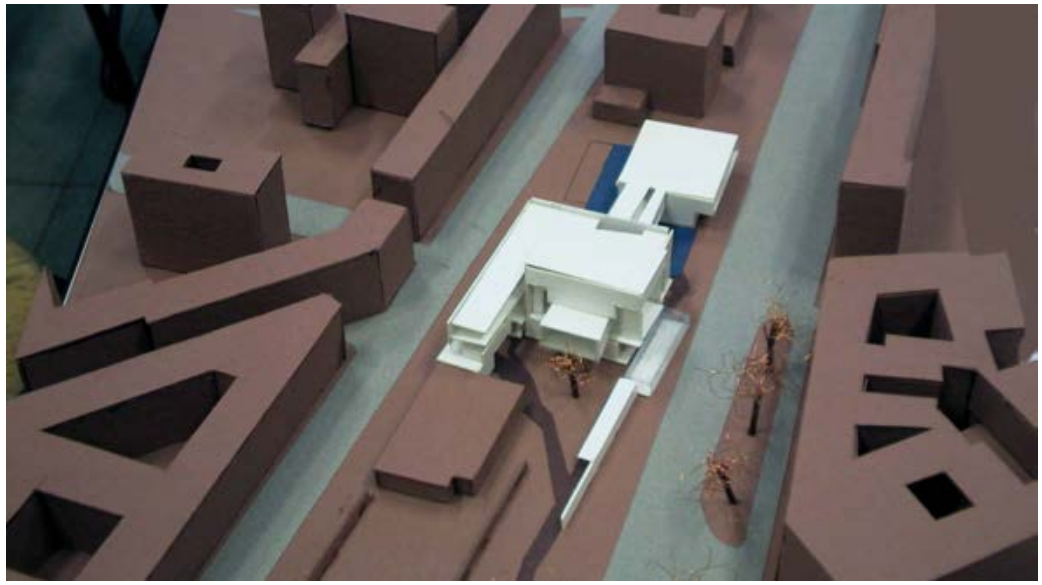
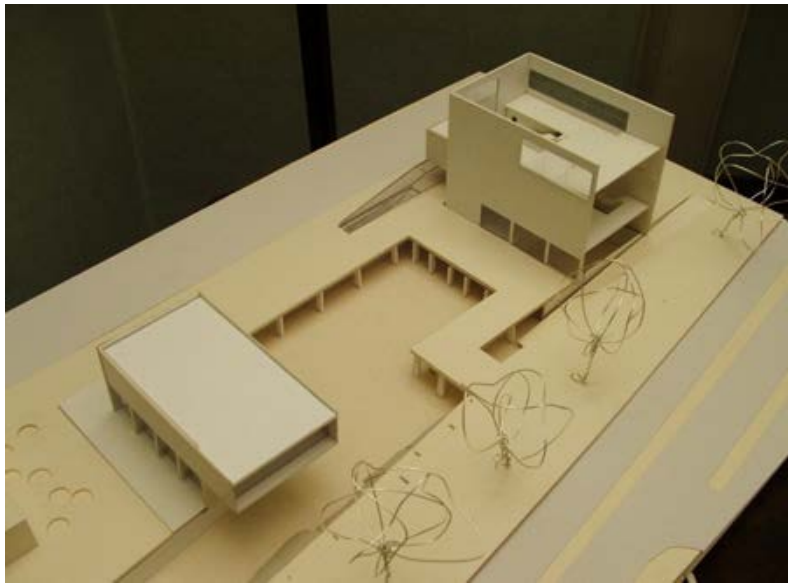


In the second year, the path through history is completed and knowledge relating to the static and energetic behavior of building systems is introduced.

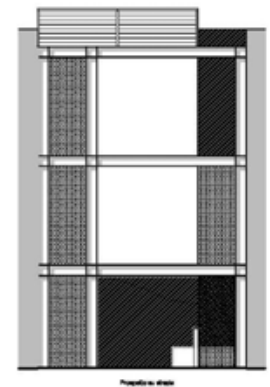
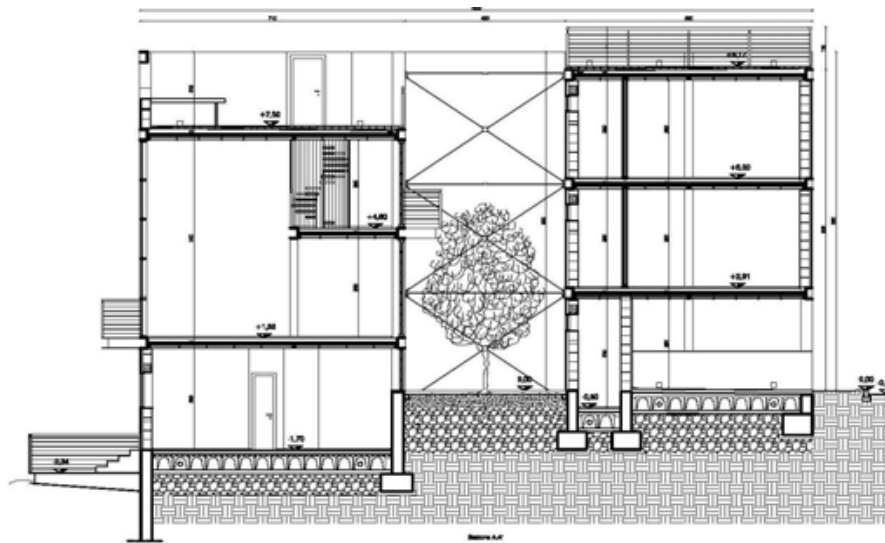
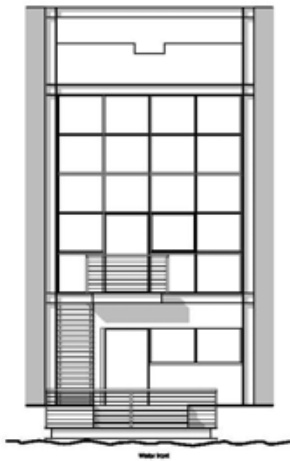
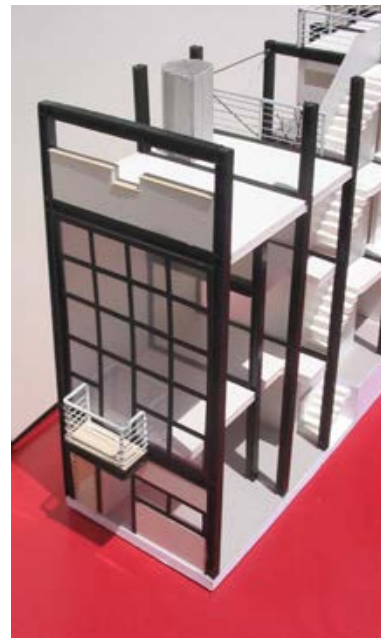
The design experience has as its objective the ability to govern the relationships that, in the architectural design process, binds materials, construction elements, executive techniques, environmental and functional needs, regulatory constraints.

PIACENZA_ENGLISH_SECOND YEAR

1 sem				Statics, 4 cfu, ICAR/08	Heritage Preservation Fundamentals, 4 cfu, ICAR/19	History of art, 4 cfu, L-ART/03	Building physics, 8 cfu, ING-IND/11	Digi Skills: space representation in digital environment, 4 cfu, ICAR/17	30 cfu
2 sem	Architectural Design Studio 2, 8+4=12 cfu	Architectural Design, 8 cfu, ICAR/14	Structural mechanics, 4 cfu, ICAR/08-09	History of architecture 2, 8 cfu, ICAR/18	Urban planning, 4 cfu, ICAR/20-21	Building technology studio, 8+4=12 cfu	Technological design architecture, 8 cfu, ICAR/12	Environmental technical physics, 4 cfu, ING-IND/11	30 cfu



Laboratori del secondo anno



Laboratori del secondo anno

THIRD YEAR



In the third year the knowledge in the structural field is deepened and the topic of the technical-economic evaluation of the project is addressed.

The design experience includes an in-depth study on the architecture of the interiors or the conservation of historic buildings. The Final design studio proposes an in-depth study of the methodological aspects of the project at the different scales of intervention and proposes to the student the tools and techniques suitable for dealing with the complexity of the architectural project.

PIACENZA_ENGLISH_THIRD YEAR

1 sem

Mechanics of materials and structures, 8 cfu, ICAR/08	Architectural Design Studio 3, 8+4=12 cfu	<i>Architectural Design, 8 cfu, ICAR/14</i>	<i>Landscape design, 4 cfu, ICAR/15</i>	Historical Building preservation studio, 8+4=12 cfu	<i>Principles of the conservation project of historical building, 8 cfu, ICAR/19</i>	<i>Urban Design, 4 cfu, ICAR/21</i>	32 cfu
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2 sem

Project evaluation, 4 cfu, ICAR/22	Final Design Studio, 4+4+4=16 cfu	<i>Architectural Design, 4 cfu, ICAR/14</i>	<i>Landscape Design, 4 cfu, ICAR/15</i>	<i>Technology of architecture, 4 cfu, ICAR/12</i>			20 cfu
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Laboratori del terzo anno



Laboratori del terzo anno

PIACENZA_ITA/ENG_ELECTIVE COURSES

3 anno 1-2 sem **CORSI OPZIONALI, 4 cfu**

Architettura, arte e spazio pubblico, 4 cfu, L-ART/03

Tecniche di rilievo e modellazione 3D per l'architettura, 4 cfu, ICAR/06

+ Elective teachings can be borrowed from the Master Course in *Sustainable Architecture and Landscape Design*:

Sviluppo imprenditoriale e politiche territoriali, SECS-P/06

BIM applications, ICAR/17

Topics in Landscape Architecture History and Theory, ICAR 18

Creativity and Architecture in the Movies, L-ART/06

Resilient Strategies in risk situations, ICAR/15

Architecture for Smart City, ICAR/10

INTERNSHIP, 4 credits

FINAL EXAM, 4 credits

The Internship and the Final Exam complete the third year course.

The internship is an experience that allows the student to acquire a first direct knowledge of the professional world, which is therefore useful to guide him in a more informed choice of his own training and professional paths.

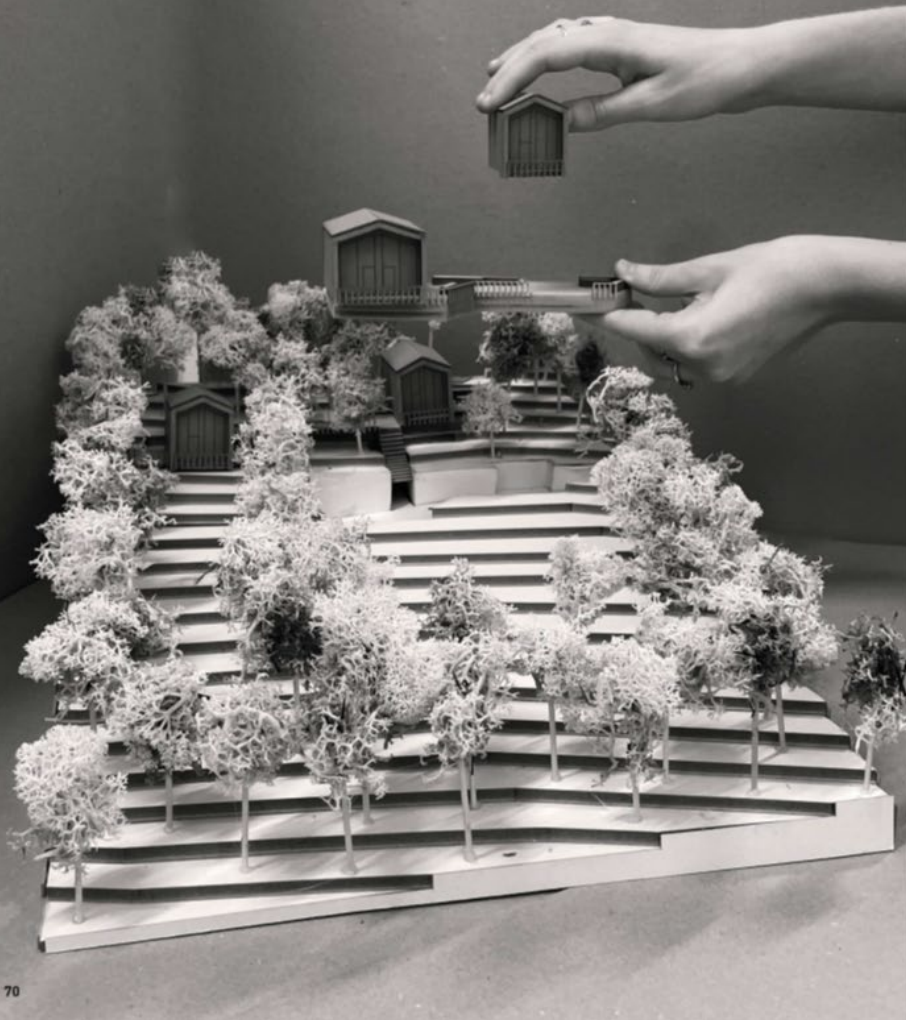
Internship is an experience generally carried out outside the university; however, the option of an "internal" internship that takes place within schools and / or departments is also contemplated, with the aim of allowing the student a closer observation of the world of university research.

The Thesis focuses on the in-depth study of an architectural theme inherent to the disciplines of the three-year period, which shows preparation and ability to study, critical awareness of the links between the disciplines considered, competence in the use of language and forms of architecture.

The *Thesis* can be of two types: *Critical Essay* and *Thematic Portfolio*.

_ the *Critical Essay* is written with the support of a supervisor identified by the student among the teachers of the degree course, and can be carried out individually or by a students' team of maximum two undergraduates.

_ the *Thematic Portfolio* is produced individually and independently by the student, without a supervisor.



*LA COSTRUZIONE
DEL MODELLO*

*RUOLO DEL
MODELLO
NELLA PROGETTAZIONE*



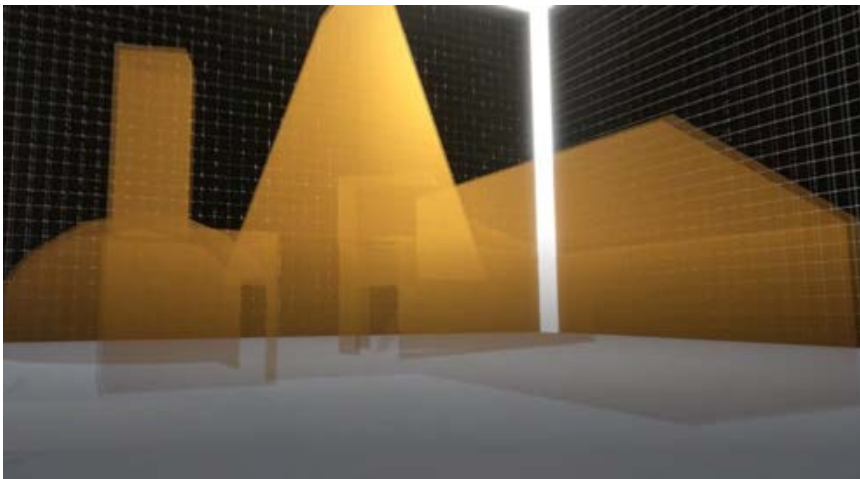
*LA COSTRUZIONE
DEL MODELLO*

*RUOLO DEL
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NELLA PROGETTAZIONE*

PURSUING INNOVATION

digi skills

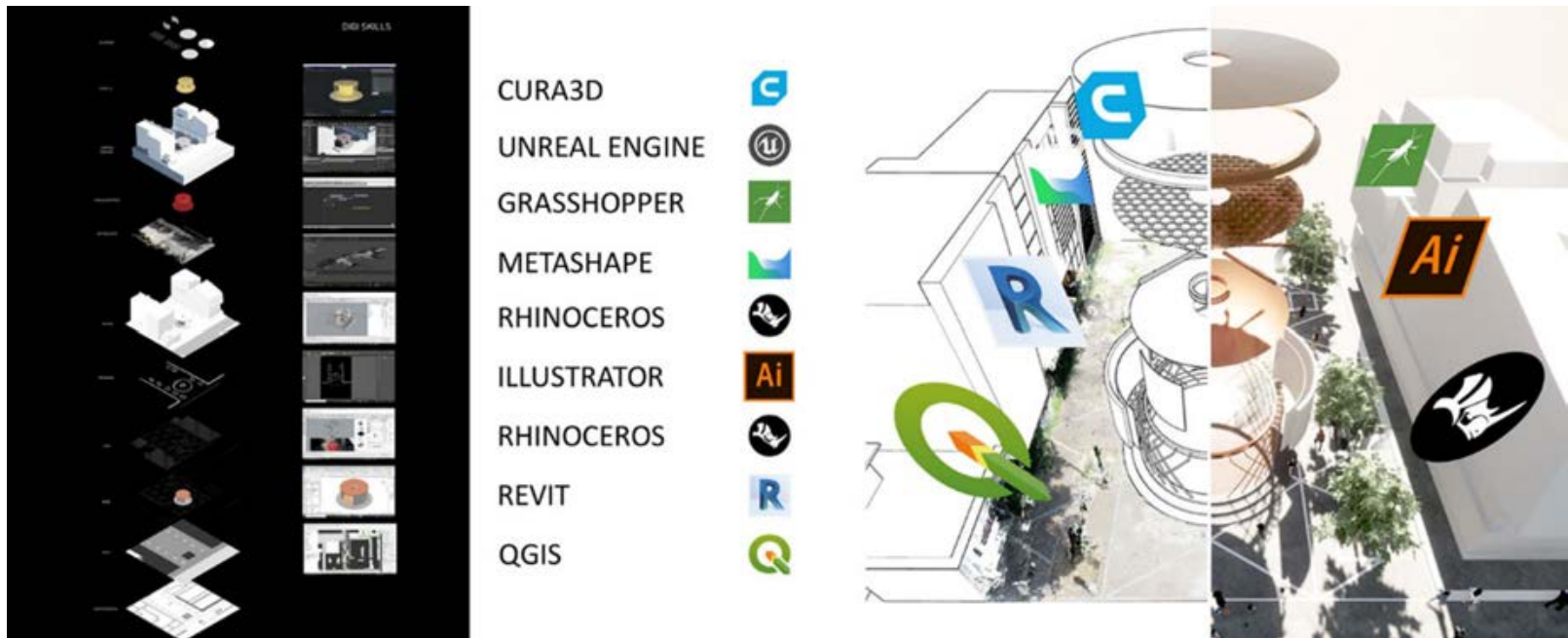
Starting from 2020/2021 a new course is offered, called «digi skills», to the students of the second year, dedicated to digital graphics literacy and focusing on the three-dimensional modeling of the architectural spaces



Winton Guest Hous (F. O. Gehry): a digital re-interpretation

Space representation in digital environment (4 cfu)

DIGI SKILLS: SPACE REPRESENTATION IN DIGITAL ENVIRONMENT



The DigiSkills Program: project model process. The diagram on the left shows the operational phases and the software tools necessary for the implementation of the final architectural model, which in the exploded perspective view on the right appears inserted in the urban context of the project.

In line with the UIA / Unesco recommendation for Schools of Architecture (Tokyo 2011), the Digi Skills program intends to offer adequate foundations in the field of 3D digital modeling, including the main links with parametric modeling and BIM, through field testing of an approach based on the integration of various software platforms, with the aim of experimenting, in teaching, the “digital fluency “ necessary to face the main operational phases that characterize the professional routines of architectural design, from concept to executive project, with targeted insights on “ acquisition and management of 3D data, on visual, graphic and physical prototyping using 3D printing, to complete the process.

The website of the Bachelor Degree Program - home



POLITECNICO MILANO 1863

CORSO DI STUDIO
PROGETTAZIONE DELL'ARCHITETTURA

ita eng
Scuola di Architettura
Urbanistica Ingegneria
delle Costruzioni

FACULTY PROGRAMMA DOPO LA LAUREA

Corso di Progettazione dell'Architettura

Il Corso di studio in Progettazione dell'Architettura ha durata triennale, mira alla formazione al progetto e si fonda sulla conoscenza dell'architettura nei suoi aspetti storici, logico-formali, estetici, costruttivi, tecnologici e di rappresentazione. Il progetto di architettura si riferisce a diversi ambiti e scale di applicazione: la città, il paesaggio, l'edificio, l'ambiente costruito, gli interni.

L'accesso è subordinato al superamento del Test di Ammissione nazionale, che si terrà il 6 Settembre 2018.

Il Corso di Studio si svolge nelle sedi del Politecnico presenti a Milano, Piacenza e Mantova.

Presso la sede di Milano il corso di studio è offerto anche in lingua inglese.

La Laurea in Progettazione dell'Architettura consente l'accesso ai corsi di Laurea Magistrale, ai Master di 1° livello, e all'esercizio della Professione negli ambiti consentiti dalla Legge.

<http://www.progettazionedellarchitettura.polimi.it/en>

The Role of Students

THE ROLE OF STUDENTS AND THEIR REPRESENTATIVES



GLI ORGANI DI ATENEO: COMPOSIZIONE E IL RUOLO DELLA RAPPRESENTANZA STUD



Students have the right to **participate** in the **life and governance** of the University, through **their Representatives** they are asked to express their opinion on the University management bodies.

Student Representatives are **elected directly by you**.

The **elections** are held **every 2 years and** are a real opportunity to make students voices heard.

Student Representatives are the simplest and most effective means of getting students' proposals and requests on basic subjects, such as teaching and services for students, to the appropriate locations.

I vostri rappresentanti del Corso di Studi



Diane-Sophie Capelle



Shreshtha Choudhury
@shreshtha.lol



Carlo Maria Gagliardi
@ilcarlettofotografoditurno



Pier Giuseppe Ingegnoli
@eppe.inge



Luca Lombardi
@lucalombardi02



Andrea Pedemonte
Frascaroli Calvino
@and.pede



Giovanni Sironi
@s.hero_



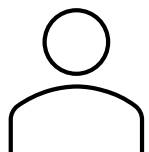
Bianca Sellaroli
@sellarolibiancaa



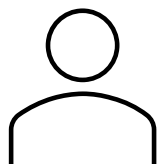
Jemma Airoidi
@jemmaairoidi_



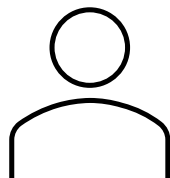
Elena Surovet
@ma.trijoshka



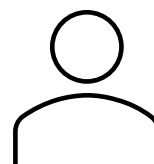
Wiktoria Oktavia Krawczy



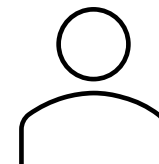
Alessandra Gnocchi



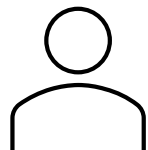
Meric Gulduoglu



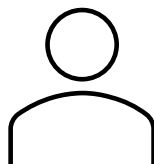
Maribel Iacovone



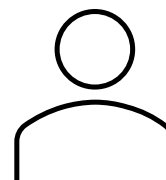
Giulia Mondoni



Silvia Panicucci



Virginia Quadri



Benedetta Tei

Le liste di rappresentanza studentesca



PER IL DIRITTO ALLO STUDIO

INSTAGRAM : @poli_listaperta
FACEBOOK: Lista Aperta Polimi



INSTAGRAM:
@studenti.indipendenti.polimi
FACEBOOK: Studenti Indipendenti
Politecnico



INSTAGRAM : @svoltastudenti
FACEBOOK: Svoltastudenti- La Students'
Union del Polimi



INSTAGRAM: @la_terna_sinistrorsa
FACEBOOK: La Terna Sinistrorsa

Altre associazioni del Politecnico di Milano

- AIM - Associazione degli Ingegneri Matematici
- ASM - Associazione Studenti Musulmani - Politecnico di Milano
- B.E.S.T. – Board of European Students of Technology
- BEA - Biomedical Engineering Association
- Cattolici Popolari
- Comitato Internazionalista del Politecnico
- E.S.N. – Erasmus Student Network
- JEMP - Junior Enterprise Milano Politecnico
- MESA - Milan Engineering Student Association
- Poliedro
- Poliradio
- Polifonia
- Poliran
- POul - Politecnico Open unix Labs
- Resilient G.A.P.
- Scacchi Polimi
- SITPolimi
- Skyward Experimental Rocketry
- Starting Finance Club Polimi
- Teatro delle Biglie
- WoShou - Chinese Italian Polimi Students Association

Joint Committee
Student-Professors Scuola
AUIC

Student-Professor Joint Committee

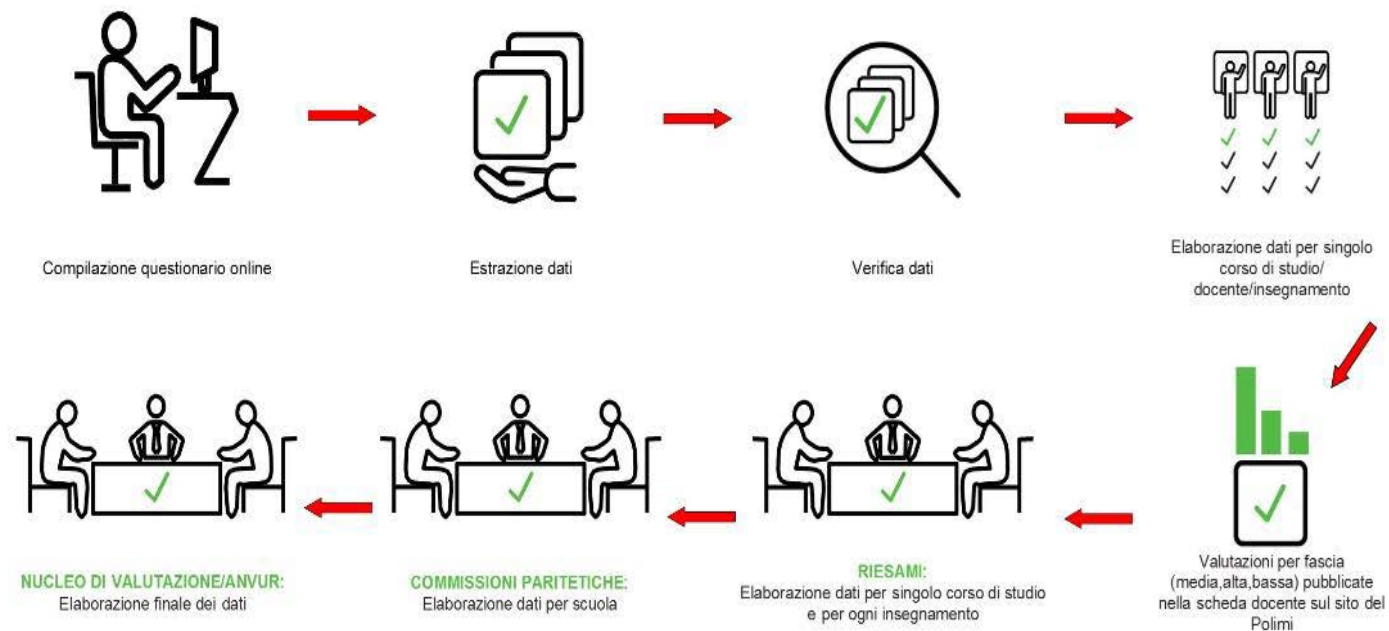
- It is made up of **5 Teachers**, and **5 Students** elected.

Its task consists of:

- **monitoring the educational programme, the quality of the teaching activities, and the student services;**
- **finding indicators for the evaluation of monitoring results;**
- **elaborating proposals**, to be addressed to the Dean and to the Evaluation Center, for the improvement of the Degree Programmes;
- **taking** advantages of the opinions and **gathering suggestions from the Students representative of the various Degree Programs of the School.**

The Joint Commette activities: Student's feedbacks on teaching

IL QUESTIONARIO E' ANONIMO



OPINIONS OF THE STUDENTS REGARDING THE TEACHINGS

The survey of student's opinions is one of the main tools for monitoring the Quality of University Didactics:



An **ANONYMOUS** but **MANDATORY** online questionnaire for enrollment in exams, for each course that the student is enrolled in.

By completing the questionnaire, students actively participate in the process of growth and consolidation.

The questions concern:

- teaching
- the teachers
- the supplementary teaching activities
- the infrastructures



Precisely because we value opinions, students are invited to:

- Pay particular attention to the compilation,
- Give informed and consistent answers to the questions,
- Provide proactive and constructive comments in free spaces.

OPINIONS OF STUDENTS ENROLLED IN THE LAST YEAR

In the last year of the Study Program, students' opinions are collected regarding **the whole training path**

Mandatory questionnaire for enrolment in the **Laurea/Laurea Magistrale**.

Topics investigated:

Organization of teaching, specific contents, infrastructures, library, internships, international mobility, final exam.

The AUIC School on the web
<http://www.auic.polimi.it>

THE STUDENT DEFENDER

The Student Defender is the person to whom the students can address and report inappropriate behavior.

The Defender intervenes as a result of a complaint, non-anonymous, and is on the student's side at the moment of referring him/her for an important report. The Defender and the University commit themselves to the student's side so that the student is guaranteed every defense.

The Defender in charge for the academic year in progress is **Prof. Maria Vittoria Diamanti** of the Department of CHIMICA, MATERIALI E INGEGNERIA CHIMICA "GIULIO NATTA», in Milan.

It is possible to contact Prof. Diamanti : by presence in her office, by post with a non-anonymous letter, by a non-anonymous email, and by telephone.

Her telephone number is 02.2399.3137

Her email is: difensoredeglistudenti@polimi.it



Design, Research, Experimentation, and Innovation for **Architecture**, the City, and Construction Engineering



The School campuses
Milano Merone
Lecce Piacenza



EXCHANGE PROGRAMS

Il Politecnico di Milano offre agli studenti l'opportunità di partecipare a progetti internazionali di qualità, basati su programmi comuni e accordi stipulati con numerose istituzioni partner (Programma Erasmus – Accordi Bilaterali Extra UE).

La Scuola promuove attività di mobilità breve per studio e Doppia Laurea con 350 tra i più accreditati Atenei internazionali.

- ***2 bandi : Novembre/Dicembre e Aprile/Maggio (per aa 25/26)***
- ***Sul sito AUIC trovate video e cartoline e registrazioni di presentazioni di accordi con università partner.***



Progetti di collaborazione e di scambio per una Scuola proiettata nel mondo

Mobilità internazionale

La mobilità internazionale presso il Politecnico di Milano offre numerose opportunità per arricchire la propria esperienza accademica e professionale all'estero di scambi, tirocinii, LE an exchange, Double Degree, ricerca internazionale, Summer School e workshop.

Studenti incoming

Gli studenti incoming sono internazionali che studiano a parte tempo al Politecnico di Milano nel Politecnico, nei dipartimenti e nei corsi di laurea.

Studenti outgoing

Gli studenti outgoing sono internazionali che studiano a parte tempo al Politecnico di Milano nel Politecnico, nei dipartimenti e nei corsi di laurea.

Doppie lauree internazionali

Il programma di Doppie Lauree Internazionali offre agli studenti di Laurea l'opportunità di ottenere il titolo di Politecnico di Milano e il titolo di un'altra università in un solo anno accademico. Per informazioni visitate il sito www.polimi.it.

Progetti speciali

La rete di aziende e organizzazioni internazionali di alto profilo offre al laureato la possibilità di svolgere attività di ricerca e sviluppo.

Visiting professors

Professori e ricercatori di università e istituzioni internazionali sono invitati a svolgere attività di ricerca e sviluppo presso il Politecnico di Milano.

[Area Internazionale](#)
[Auic \(polimi.it\)](#)



AUIC School
An «extended» educational experience

ATTIVITÀ EXTRACURRICULARI

- MOSTRE NELLA GALLERIA DEL PROGETTO

**Aldo Rossi. Il Gran Teatro
dell'Architettura**



**Inujima: Architecture becomes
Environment**

Kazuyo Sejima





Arctic-Nordic-Alpine – Studio
Snøhetta

ATTIVITÀ EXTRACURRICULARI

- MOSTRE NELLA GALLERIA DEL PROGETTO
- SEMINARI E LEZIONI
- ARCH WEEK



Tadao Ando,
lecture in the Patio

ARCHITECTURE PRESENTS

Christian Nolf

Discussant: Chiara Geroldi (DASU)

ADAPTIVE METROPOLITAN WATERSCAPES



The lecture will present recent research projects in Flanders (Belgium) and the Yangtze River Delta (China), it will illustrate how a combination of historical analysis, interpretative mapping and research-through-design across scales helps address urgent water management issues in deltaic megacities

ONLINE OPEN LECTURE
Room III.A, Building 11 - Architettura
Cisco Webex [LINK](#)

May 5th
16:30 - 18:00



**POLITECNICO
MILANO 1863**

SCUOLA DI ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI

FOR MORE INFO



ARCHITECTURE PRESENTS

Dimitra Kanellopoulou

Discussant: Carolina Pacchi (DASU)

WHISPERING SOILS.

The pathways of
Dimitri Pikionis
on the Acropolis Hill



By the 1950s, Dimitri Pikionis, an architect and painter with studies at Munich, was missioned to design a new pedestrian access to the Acropolis Hill. The pioneering work of Pikionis, celebrated by Kenneth Frampton and numerous publications worldwide, would be one of the most important projects on public space and landscaping design in Greece. The lecture retraces the political and historical context that gave birth to the project and explores the plural vocabulary that Pikionis proposes in order to introduce a new form of a dialogue between the topos(place) and the experience of the Mediterranean landscape.

ONLINE OPEN LECTURE
Room B, Building 11 - Architettura
Cisco Webex [LINK](#)

May 20th
16:30 - 18:00



**POLITECNICO
MILANO 1863**

SCUOLA DI ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI

FOR MORE INFO





- Milano Arch Week takes place in spring with several conferences and debates involving world-class architects and designers



- The Milano Arch Week also takes place in the building and gardens of the Triennale di Milano

ATTIVITÀ EXTRACURRICULARI

- MOSTRE NELLA GALLERIA DEL PROGETTO
 - SEMINARI E LEZIONI
 - ARCH WEEK
 - CONCORSI
 - PASSION IN ACTION
- **VIAGGI DI STUDIO**
 - **VISITA ALLA BIENNALE VENEZIA**

BIENNALE VENEZIA



ATTIVITÀ EXTRACURRICULARI

- MOSTRE NELLA GALLERIA DEL PROGETTO
 - SEMINARI E LEZIONI
 - ARCH WEEK
 - CONCORSI
 - PASSION IN ACTION
- VIAGGI DI STUDIO
 - VISITA ALLA BIENNALE VENEZIA
 - **CULTURA E SPORT**



CULTURE

Free, and for all. With a dense network of relationships and strategic partnerships with national and international bodies and institutions, the University is a catalyst for culture. There are cycles of events, from science to technology, from architecture to design, from art to publishing.

Every year the Politecnico di Milano opens its doors to around 100,000 external visitors, who are attracted by a rich programme schedule that runs throughout the year. There are free initiatives, open to the city and able to transform **the Politecnico into an increasingly lively and "shared" place.**



SPORT:
POLIMIRUN

Extracurricular Activities
at Piacenza Campus

CAMPUS CULTURA



Open Talks03

Filippo Barbera

28.06.2023 19.00

UNO SGUARDO CRITICO E DISINCANTATO SUL PASSATO, PRESENTE E FUTURO DEI BORCHI ITALIANI. IL DIRITTO ED UNO DEI CURATORI DEL BEST COPYRIGHT BORCHI & BERGAMO CHE SPANICA TRA I SOCIETÀ 2023

CAMPUS CULTURA



Open Talks06

Francesco Lenzini

04.06.2024 21.30

“La vita è i capolavori del più grande talento artistico di tutti i tempi”

Raffaello
il dio mortale

CAMPUS CULTURA



Poli Movie

film La Strada Infinita

14.12.2023 18.30

CAMPUS CULTURA



Open Talks02

Anna Rizzo

20.06.2023 19.00

DIALOGO TRA UN'A BIOTECNOLOGIA E UN ARCHITETTO SU SPAZI INVISIBILI. IL SINGOLARE, IL COLLETTIVO, PROSPETTIVE SULLA RESILIENZA DEI BORCHI, SANZA NEORISORGIMENTO E NAUFRAGIO

CAMPUS CULTURA



Open Talks06

Patrizia Gabellini

29.04.2024 16.15

CAMPUS CULTURA



Piacenza ArchiTour

20.06.2024 19.00

CAMPUS CULTURA



Open Talks07

Pasquale Campanella
Maurizio Montagna

13.05.2024 10.30

CAMPUS CULTURA



Open Talks01

Giuseppe Lupo

13.06.2023 19.00

CAMPUS CULTURA



Poli Movie

film Ask the sand

08.02.2024 18.30

CAMPUS CULTURA



Poli Movie

film Devil put the coal in the ground

26.09.2024 18.30



CAMPUS CULTURA
Poli. Tecnico - Milano 1863

POLITECNICO MILANO 1863

UNINDIMENTICABILE PISCINATA NOTTURNA - SUGGERITA NEL CENTRO STORICO DI PIACENZA, ALLA SCOPERTA DELLE ARCHITETTURE PIU' ANTICHE DELLA CITTA' (SANT'ANNA E S. ROSSO) PER LAPOSTOLINI, BRUZZI E PIRANESI

Piacenza ArchiTour

ORARIO - REGISTRAZIONI - SET DEL TOUR
PIACENZA 09.00 - 19.00
RITORNO 19.00 - 22.00

20.06.2024 19.00
CAMPUS CULTURA - POLITECNICO MILANO 1863

REGISTRAZIONE GRATUITA



CAMPUS CULTURA
Cultura e Arte

POLITECNICO MILANO

“la vita e i capolavori del più grande talento artistico di tutti i tempi”

FRANCESCO LENZINI
CON LA COLLABORAZIONE DI
RICCARDO PIGNI
E LA CURA DI
ANDREA BERTI

Raffaello
il dio mortale

UN ACCORDO INCONTRO DI **PERFORMANCE ARTISTICA** IN COLLABORAZIONE CON LA BIBLIOTECA DI STORIA DELLA PENSATA E L'ARCHIVIO DELLA BIBLIOTECA DI STORIA DELLA PENSATA. LA SERIE DI SPETTACOLI **VITA DEL MAESTRO UMANO** RITRARRÀ IN UN'OTTA ORARIA IL MAESTRO DI AVVINTE SUE OPERE E ACCOMPAGNERÀ LE SUE FIGURE CON VARIANTE E COLLABORAZIONE MUSICALE. ANALISI E RIFLESSIONI IN UN'AMBITO SCENICO DI PIÙ SPAZIO DEDICATO.



Francesco Lenzini
ARTISTA

04.06.2024 21.30
CENTRO CANTIERO DELLA RETE E DEL SCALABRINO IN CANTIERA





CAMPUS CULTURA
POLITECNICO MILANO

Poli Movie

docufilm
Cammini. Storie a passo lento
La via degli Abati

IL NARRATORE DI QUESTO STORIA È DONATO BATTALÀ. UNO DEI PIÙ GRANDI
CINEMATOGRAFISTI ITALIANI. UNO DEI PIÙ GRANDI REGISTI ITALIANI
E UNO DEI PIÙ GRANDI ATTORI ITALIANI. UNO DEI PIÙ GRANDI
CINEMATOGRAFISTI ITALIANI. UNO DEI PIÙ GRANDI REGISTI ITALIANI
E UNO DEI PIÙ GRANDI ATTORI ITALIANI.

07.03.2024 18.30
POLITECNICO MILANO - SALONE DEI CINEMATOGRAFISTI



CAMPUS CULTURA

POLITECNICO MILANO 1863

Poliedrica

Ensemble 3T Tango

TANGO: MUSICA IN MOVIMENTO

18.06.2024 21.30



CAMPUS CULTURA

POLITECNICO MILANO

Poliedrica
FOLK DANCE WINTER EDITION



Bluebonnet Folk Duo

22.02.2024 21.00

PRODOTTORE RESPONSABILE: VIA SCALABRINI 10 - PAVIA



**Piacenza
la città che
cambia**
Fotografie di Prospero Cravetti

**CULTURA E PROGETTI
NELL'EX MACELLO**
Politecnico di Milano
Campus Arata
13 Settembre 2024
30 marzo 2025
via Scaldasoli 113, Piacenza
www.polo-quadri.it/quadri/

**LUOGHI E VOLTI
DELLA REALTÀ URBANA**
Fondazione Piacenza e Vigevano
Spazio Mestre
26 Ottobre 2024
30 marzo 2025
via S. Eufemia 12, Piacenza
www.fondazionepiacenza.org/

LOLInternational Workshop
[summer school]



Edition 2020
**PO RIVER
REGAINED**

Atelier:
Navarra, Morabito, Molfetta +
Strode



Edition 2021
**PIACENZA
POST-COVID**

Atelier:
Campos Costa, Nader, Malfona



Edition 2022
**RETHINKING
VIA EMILIA**

Atelier:
Nader, Morabito, Campos Costa,
Contin + UN-Habitat MetroHUB



Edition 2023
**MOVING
WATERS**

Atelier:
Boutin, Garcia, Gomez Diaz



















AUIC School
Students support

WHOM TO CONTACT

QUESTIONS RELATED TO TEACHING

- Professors
- Student Representatives
- Course Coordinator
- Professor-Student Joint Committee
- Dean
- Student Defender

ADMINISTRATIVE QUESTIONS

Student Secretary (front desks, appointment, chat, chatbot, e-mail
www.polimi.it/studenti-iscritti/contatti)

ORGANIZATIONAL QUESTIONS AND STUDY PLANS

School Secretary (front desks, appointment, chat, trouble ticket)



▾ [Studenti](#)

Contatti per studenti

Contatti per Studenti

L'offerta di assistenza della Scuola verso i suoi studenti



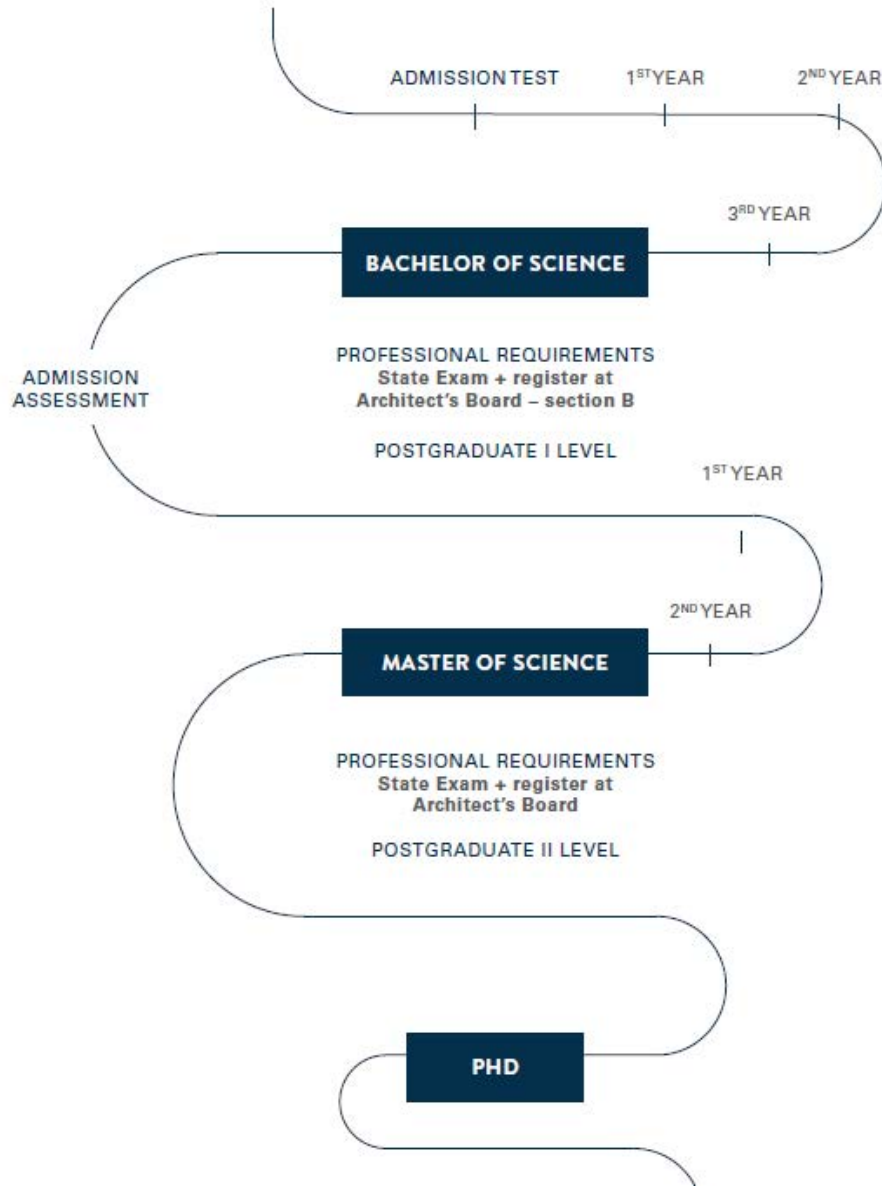
Difensore degli studenti

Possono rivolgersi al Difensore tutti coloro che lamentino comportamenti non rispettosi del regolamento di Ateneo e della carta dei diritti e dei doveri degli studenti



The University System
Credits and Teaching

Course of studies



& Professional practice examination + registration at the Board of Engineers, section B, Environmental and Civil sector

& Professional practice examination + registration at the Board of Engineers, section A, Environmental and Civil sector

CREDITS AND TEACHINGS

LAUREA

Equivalent

BACHELOR OF SCIENCE

The BSc programme is awarded after three years of study (180 ECTS) and aims to provide advanced training in more highly specialized areas.

The ECTS credit system represents the workload of the academic year of study:

- 30 CREDITS PER SEMESTER
- 60 CREDITS PER ACADEMIC YEAR

TYPES OF TEACHINGS

LABORATORY / DESIGN STUDIO

- Project courses - students are allocated based on merits- 70% attendance is compulsory

MONODISCIPLINARY & INTEGRATIVE COURSES

- Project and Theory courses

ELECTIVE COURSES – WORKSHOP (no mark registered in career)

Interdisciplinary courses, available to all the students

INTERNSHIP 3/4 ECTS

Professional experience in the 2nd or 3rd year in a company or in an academic department

EXAMS & GRADING SYSTEM

- The criteria for assessing the student's performance are communicated by the professors at the beginning of the didactic activities and they can include possible obligations to attend courses (lectures, exercises and/or studios) and possible ongoing tests.
- The start and end dates of exam sessions are shown on the academic calendar.
- an exam session at the end of the 1st semester (January/February)
- an exam session at the end of the 2nd semester (June/July/September)
- a special exam session in November for students who are about to graduate.
- Exams are graded using a scale of 30, where 18 is the minimum passing grade and 30 cum laude the highest. The student can be POSTPONED (RM) to the next exam date or must SIT AGAIN (RP), as to say the student is postponed to a next exam session.
- The results of exams are available on the Online Services.
- Students have the possibility to refuse the final mark and resit the exam.
- You will receive an email with the deadline for this kind of requests; after that, the evaluation will be registered, and you will not be able to repeat the exam. The registered evaluations and those waiting for registration can be seen through the Online Services.

EXAMS REGISTRATION

Students must register within the deadlines provided through the Online Services. You can register to an exam only if:

- you paid all university tuition fees
 - that course is included in your Study Plan
 - you passed all propaedeutic exams related to the one to which you want to be registered
 - you attended the course, in case the attendance is compulsory
- you have filled in an ANONYMOUS but MANDATORY online questionnaire regarding the teaching and the teachers, for each course that you are enrolled in
 - you may also register until midnight of the actual exam date. In this case, your registration will be accepted as conditional, and it will be up to the teacher's decision.

Piano degli studi e OFA

Anno Accademico 2024/2025

Cos'è il piano degli studi

Il Piano degli Studi (PDS) è l'elenco delle attività formative (esami, laboratori, altre attività) che lo studente intende sostenere nel corso di ogni anno accademico e va - in ogni caso - presentato nel periodo indicato nella sezione "Scadenze CF", tramite l'apposita funzione del [Servizi Online CF](#).

Specifiche per presentare il piano degli studi

Per i corsi di laurea triennale e per il corso di laurea magistrale in ingegneria Edile-Architettura

Il piano degli studi ha validità annuale, quindi nel periodo preposto alla presentazione devi inserire **prioritariamente** gli esami che svari nel piano precedente e che risultano non superati al momento della presentazione di quello nuovo, poi puoi aggiungere nuove frequenze di insegnamenti mai inseriti in precedenti.

Gli insegnamenti di secondo semestre già frequentati vanno reinseriti nel nuovo piano anche se si ha intenzione di sostenerli negli appelli di recupero di gennaio/febbraio, se superati in questa sessione verranno eliminati dalle nuove frequenze richieste e non saranno conteggiati nel calcolo della quota di contributo onnicomprensivo.

In fase di iscrizione all'esame ricordati che i doveri selezionare dagli esami dell'anno accademico precedente.

Per i corsi di laurea magistrale

Per tutti i corsi

Come presentare il Piano degli Studi

Quando presentare il Piano degli Studi

Modifiche facoltative al Piano degli Studi

Opzioni PSPA (Piano degli Studi Preventivamente Approvato)

OFA (Obblighi Formativi Aggiuntivi) di Inglese e di Italiano



POLITECNICO
MILANO 1863

GRAZIE

CONTACTS:

Campus Milano - Città Studi
www.auic.polimi.it

Campus Lecco
www.polo-lecco.polimi.it

Campus Mantova
www.polo.mantova.polimi.it

Campus Piacenza
www.polo.piacenza.polimi.it

Via Ampère, 2
20133 Milano
Italy
ph. +39 02 2399 2601
presidenza-auic@polimi.it

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